

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

Table of Contents:

- 1) Professor Accomplishments
- 2) NEW Paid Internship Opportunity: NEA – Deadline: Tonight!
- 3) Internship Opportunity: Library of Congress Fellow – Deadline: Tonight!
- 4) The Torch – BSU Literary Magazine
- 5) Spring 2021 Classes
- 6) BSU Ten-Minute Play Festival - Deadline: Tonight!
- 7) Caribbean Word of the Week
- 8) Sigma Tau Delta

1) PROFESSOR ACCOMPLISHMENTS



PRESIDENTS DISSERTATION AWARD WINNERS



Dr. Temptaous McKoy won the [Coalition of Feminist Scholars in the History of Rhetoric and Composition 2020 Presidents Dissertation Award](#).



Dr. Horacio Sierra was elected to be an Executive Committee Member of the [South Atlantic Modern Language Association](#).

Dr. Monifa Love and Professor Brother Yao were interviewed by and had their poetry featured in the December 2020 issue of *What's Up: Annapolis*.

2) NEW PAID INTERNSHIP OPPORTUNITY: NEA – DEADLINE: TONIGHT!



This internship position is located in the National Endowment for the Art's Office of Programs and Partnerships. The incumbent reports to the Arts Education Director and is responsible for duties pertaining to the Historically Black Colleges and Universities Initiative.

- In this capacity, you will:
- Work closely with supervisor and the HBCU Initiative team to conduct project research and analysis; prepare reports and background and briefing materials; provide editorial assistance for documents.
 - Collaborate closely with HBCU Initiative team to create detailed plans for events, including meetings, presentations, and webinars.
 - Provide support in the coordination and facilitation of all activities in association with these events, including event logistics.
 - Schedule meetings to advance the work of the HBCU Initiative team.

Click here for more information and to apply: <https://www.usajobs.gov/GetJob/ViewDetails/584991700>

Students who secure an internship can also earn three credits towards graduation with ENGL 383: Internship.

3) NEW INTERNSHIP OPPORTUNITY: LIBRARY OF CONGRESS FELLOW

College students! If you're looking for an excellent, one-of-a-kind virtual internship next summer, you'll want to apply for the Library's Junior Fellows Summer Internship Program 2021. But hurry — the applications window closes on Monday, November 30. You can check out our 2020 Fellows and what they did last year to get an idea of how your online summer job might work.

What's this look like? It's a 10-week paid internship, running from May 24 – July 30, 2021. It's open to undergraduate and graduate students interested in learning and conducting research at the largest library in the world. For the second year in a row, the internship will be conducted virtually. When you apply, please be sure to list your top three choices.

This year the program will offer 23 projects across many of the Library's divisions, such as Manuscripts, Preservation Research and Testing, Digital Strategy, the Law Library and many of the regional divisions of world study. During the summer you might work on a project that explores new ways to support digital scholars, develop new preservation techniques or make our collections more accessible. Twice weekly you will have the opportunity to explore a broad spectrum of our operations by participating in professional development opportunities, including virtual tours, lectures and forums.

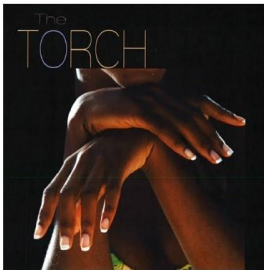
Your work will be guided by a project mentor (a Library curator or specialist) in your host division. You'll have the opportunity to explore digital initiatives and increase access to the institution's unparalleled collections, programs and resources.

Sound interesting? Please fill out the online application right away. If you've got questions, please email juniorFellows@loc.gov rather than post them in the comments.

Click here for more information: <https://blogs.loc.gov/loc/2020/11/college-students-apply-now-to-be-a-library-junior-fellow/>

Students who secure an internship can also earn three credits towards graduation with ENGL 383: Internship.

4) **THE TORCH – BSU LITERARY MAGAZINE**



BSU's literary magazine *The Torch* seeks creative writing submissions that are refreshing, new, and relevant to life as a student in these unprecedented times of the Corona virus, climate change, and a society where Black Lives Matter.
Fiction and Creative Nonfiction: Up to 8 pages
Poetry: Up to 3 poems or 3 pages
Submissions must be double-spaced in Times New Roman. The editors also accept artwork that is emotionally expressive on a variety of subjects. Send submissions to Prof. Williamson in the LLCS department by Dec. 1, 2020, for best consideration: cwilliamson@bowiestate.edu.

BSU's literary magazine *The Torch* seeks submissions from BSU students that are refreshing, new, and relevant to life as a student in unprecedented times of the Corona virus and climate change and in a society where Black Lives Matter. Fiction and Creative Nonfiction : Submit up to 8 pages; Poetry: Submit up to 3 poems or 3 pages. All submissions must be typed, double-spaced, in Times New Roman. The editors are also accepting artwork that is emotionally expressive on a variety of subjects. Send submissions to Prof. Williamson in the LLCS department by Dec. 1, 2020, for best consideration. cwilliamson@bowiestate.edu.

5) **SPRING 2021 CLASSES**

Please make an appointment with your Academic Adviser so you can register for the Spring 2021 semester. Due to the raging pandemic, all courses will be taught online. Each professor will decide whether her/his course will be conducted synchronously, asynchronously, or a hybrid of the two.

ENGL 210: Intro to English Grammar, T/R 12:30, Dr. Basena
ENGL 211: Literatures of the World, R 4:55, Dr. Bates
ENGL 213: Cinema of Africa & the African Diaspora, W 4:55, Dr. Love
ENGL 256: Intro to Creative Writing, TWR 2:00, Prof. Williamson *1st Eight Weeks*
ENGL 260: Creative Writing: Non-Fiction, MTWR 11:00, Dr. Love *1st Eight Weeks*
ENGL 261: Gender, Culture, & Identity, MWF 12:00, Dr. Uddin
ENGL 265: Social Identity & Dress in the US, MWF 1:00, Dr. Uddin
ENGL 302: English Literature II, MWF 9:00, Dr. Kaloustian
ENGL 317: American Literature II, MWF 10:00, Prof. Johnson
ENGL 325: African-American Literature II, R 4:55, Dr. Walker
ENGL 333: Graphic Novels, T/R 3:30, Dr. Sierra

ENGL 357: Creative Writing: Fiction, TWRF 2:00, Prof. Williamson *2nd Eight Weeks*
 ENGL 358: Creative Writing: Poetry, T/R 9:30, Prof. Glover
 ENGL 360: Creative Writing: Non-Fiction, MTWR 11:00, Dr. Love, *2nd Eight Weeks*
 ENGL 408: Shakespeare & Film, MTWR 11:00, Dr. Sierra, *1st Eight Weeks*
 ENGL 424: Neo-Slave Narratives, MWF 2:00, Dr. Thompson
 ENGL 425: Seminar in African-American Literature, MWF 1:00, Dr. Thompson
 ENGL 437: Literary Criticism & Theory, M 4:55, Dr. Evelyn
 ENGL 438: Senior Seminar, W 4:55, Dr. Sierra
 ENGL 445: Advanced Grammar, T 4:55, Dr. Basena

ENGL 213 - Wednesdays 4:55-7:25

Cinema of Africa and the African Diaspora
Spring 2021

Theme: The Undeclared Ones—Rebels, Champions, and Joyfinders

2020 has been a lot. We all need some inspiration, great music, and laughter. In our Spring 2021 film course, we will look at how film in the African Diaspora has been used as a tool to keep our eyes on the long game.

- We will study films about rebels, champions, and people who find their own slice of joy.
- We will watch comedies, musicals, and masterpieces.
- We will watch some docs about musicians, artists, and other creators of beauty.
- We will be joined by guests who are filmmakers, critics, bloggers, and rebels in their own right.

This course can serve as a Gen Ed elective. Our first class is on Wed., January 27, 2021
 Instructor: Dr. Monifa A. Love - mlove@bowiestate.edu

To register for this Spring 2021 course, add #2279 to your shopping cart.



Non-LLCS electives from our friends in the Department of Fine and Performing Arts:
 VCDM 365 History of Fashion
 VCDM 370 Screenwriting
 VCDM 394 Hist of Animation

6) BSU TEN-MINUTE PLAY FESTIVAL – DEADLINE: DECEMBER 1

The Eighth Annual Ten-Minute Play Festival



BSU Theatre's Eighth Annual Ten-Minute Play Festival

Submission Deadline: December 1 at 11:59 PM

EMAIL YOUR TEN-MINUTE PLAY TO:
 Professor Bartlett (bhartlett@bowiestate.edu)

Plays must be properly formatted and ten pages or fewer in a 12-point font.
 Submit two copies: one with your name and one without.
 Plays must be submitted as a PDF.

Plays will be selected by a committee of students and faculty who will read submissions blindly.

BSU Theatre's Eighth Annual Ten-Minute Play Festival is asking for submissions. The deadline is December 1 at 11:59 PM. Plays must be properly formatted and ten pages or fewer in a 12-point font. Submit two copies, one with your name and one without. Plays must be submitted as a PDF. Plays will be selected by a team of students and faculty who will read submissions blindly.

Email your ten-minute play to Professor Bob Bartlett (bbartlett@bowiestate.edu)

7) CARIBBEAN WORD OF THE WEEK



Each week **Dr. Kim Evelyn's** ENGL 326: Literature of the Caribbean class brings us a Caribbean word and describes where and how it's used. This week's word is brought to us by English Major **Sayeeda Jordan**:

Word : nani (Guyana/Trinidad)

Pronounced: naa*ni(e)

Definitions: A maternal grandmother; A respected old East Indian woman who, especially in a village, helps at childbirth and in curing ailments

Variations: naani

Examples: I told dem girls if they were feeling ill to call der nani

8) SIGMA TAU DELTA



Sigma Tau Delta is always looking to welcome new members. Whether virtual or in person, this year's Induction Ceremony will be held in the Spring semester.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>